

MILWAUKEE PUBLIC MUSEUM
MILWAUKEE, WISCONSIN

W. C. MCKERN, DIRECTOR
March 5, 1946

Mr . Wallace Grange
Sandhill Game Farm
Babcock, Wisconsin

Dear Wallace:

I had a talk with Stephenson last night and he is perfectly willing to leave whatever you do entirely up to your judgment. I told him that we would probably find it impossible to get both chickens and grouse dancing on the same grounds, in which case it might be necessary to build two blinds on a dancing ground or grounds. I would like to work with him on the project and you possibly remember the kind of blinds that Franklin Schmidt and Dr. Gross used to work out of over there around Babcock. In other words, a blind just large enough for two men to work conveniently out of. As I remember it Schmidt just laid tar paper over a wooden framework, however, his were made so they could be carried around. That probably would not be necessary in this case. Stephenson has a good telephoto lens but I would suggest that we get as close to them as possible. When I photographed with Gross up there we got within ten or fifteen feet of some of the birds, of course they were dancing all over. I should think a smart place to put a blind would be almost in the center of their dancing ground, or at least immediately to the south of it so that if they cover an area of 100 feet or so some of the birds would certainly be within range and some of them within telephoto range. Anyway, Wallace just use your own good judgment, and I am looking forward with much pleasure to having a nice, long visit with you, and the hope of getting some nice pictures.

Your friend,

Owen J. Gromme
Owen J. Gromme, Curator

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