

HORIZONS

A Newsletter of the Sigurd Olson Environmental Institute • Northland College • Ashland, Wisconsin
VOL. 3, NO. 2

MAY 1981

SPECIAL DEDICATION ISSUE

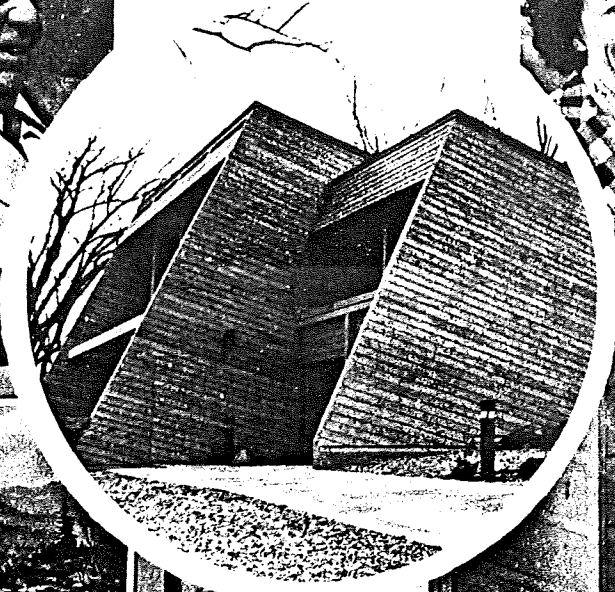
SCENES FROM
SATURDAY,
MAY 9, 1981



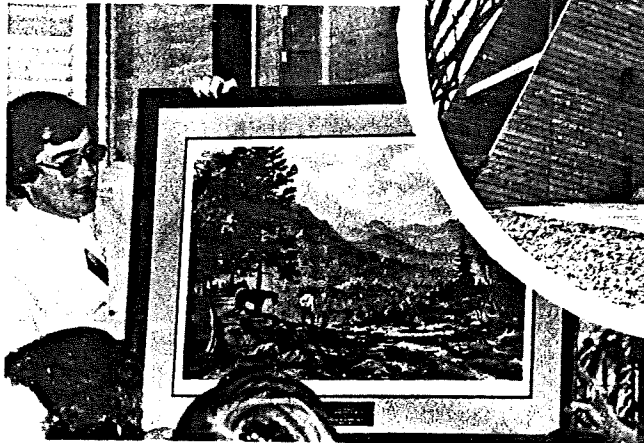
Elizabeth and Sigurd Olson



Esther and Sigurd Olson Jr.



Photography
by
Don Albrecht



Tom Klein displays a U.S. Forest Service gift.



Elizabeth Olson unveils the bronze bust of her husband.



Les Blacklock refers to his old friend.



A SPECIAL EVENT

It was snowing in Ashland on the morning of Saturday, May 9. But as Les Blacklock pointed out, it was just the right kind of day to celebrate the existence of an institute guided by Sigurd F. Olson.

"This is a fittin' day—wild and woolly and beautiful—right down to the snowflakes. And Sigurd Olson is wild and woolly and beautiful!" said Blacklock.

More than 500 people, stacked to the balconies and beyond, were there in agreement—and in celebration. As the speakers noted, this was no ordinary dedication of a

building. It was a salute to a unique idea inspired by Sigurd Olson.

That idea is the Sigurd Olson Environmental Institute.

What follows are brief glimpses of that springtime celebration. It is a sampling of the happy mood experienced by those who participated. In the summer issue of HORIZONS, more complete reviews of the speeches offered by Gaylord Nelson, Rick St. Germaine, Les Blacklock and many others will be presented.



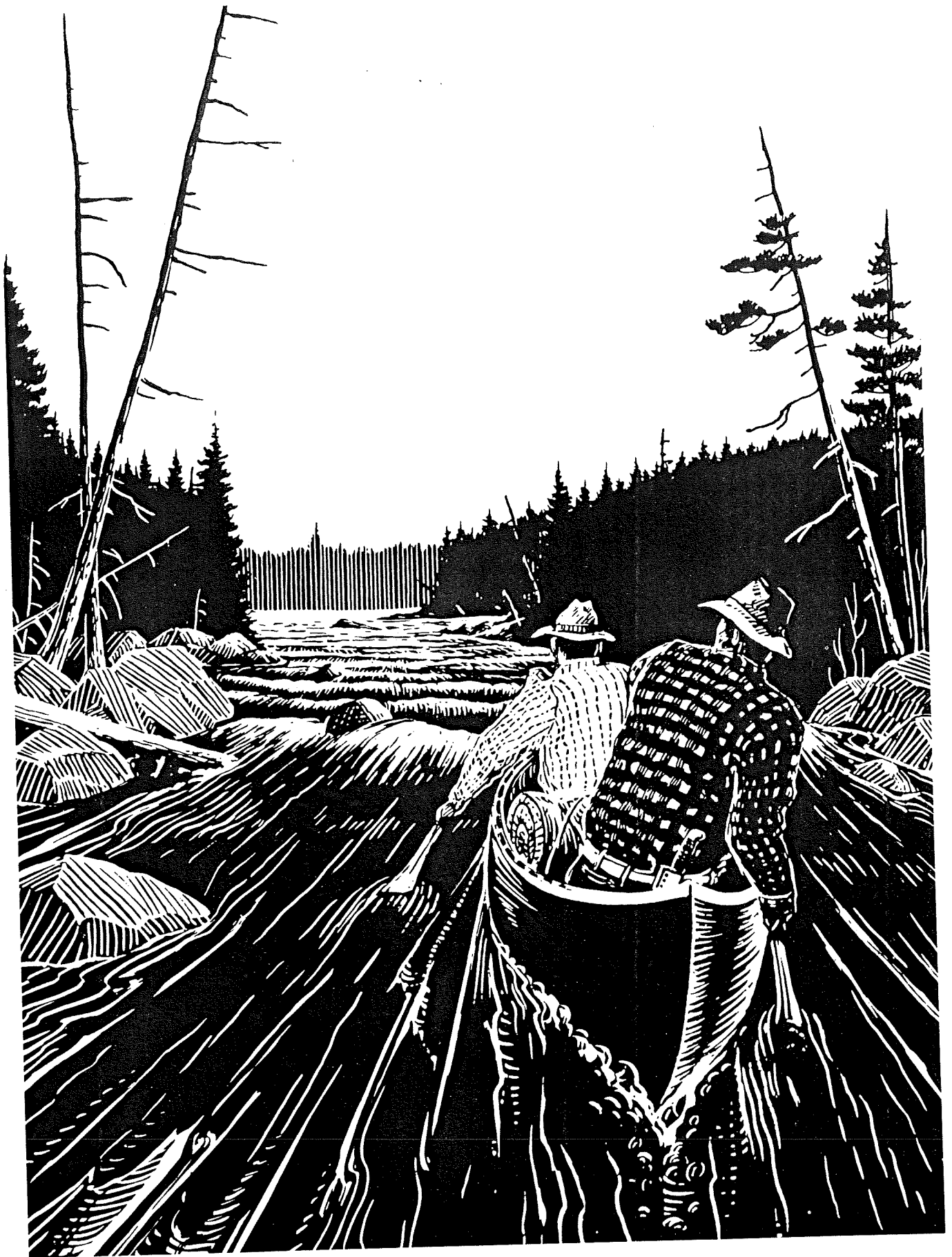
Sig and Gaylord Nelson discussing the aftermath of the program. Between them is the Robert Marshall Award given Sig by the Wilderness Society.



Nina Leopold Bradley shows Sig the photo of her Father, Aldo Leopold. The photo hangs in the Leopold Meeting Room.



Voyageurs enter the building with Sig's canoe, built in 1883, from Listening Point. Sig journeyed with this canoe all across the North Country. The raising of Sig's canoe was a moving and memorable experience.



"Harmony is the musical flow of environmental awareness and knowledge through the mind of man." Sig Olson
Scratch board by Les Kouba from "North Country"